## RML Example 59: Rotations

## Rotations

PDF rotations are always about the current origin. This is most counter intuitive.
To get around this we normally need to do a translation to the point around which the rotation is to occur.
All translations and rotations occur in graphics mode.
We will mark the graphics origin with a small green cross.
NB all the drawing operations are done in <illustration>s which define a local coordinate system.
We can include this in a <story>.
If the drawings should be done page relative then it's best to use <graphicsMode>...</graphicsMode>.

This is a cross hair at $x=500 y=12$ the illustration is 24 high
$+\square$

The same crossMark, but after <translate $d x="-10 " d y=" 0 " />$
Notice that the origin shifts as well; we shifted the whole graphics context.


We draw a blue $15 \times 5$ rectangle at the blue cross using <rect fill="0" stroke="1" $x=" 500 " y=" 12$ " width="15" height="5"/> ie at $x=" 500$ " \& $y=" 12$ ".
$\qquad$


We first used <translate $\mathrm{dx}=\mathrm{=} 500 \mathrm{dy}=\mathrm{dy} 12$ "/> to move the graphics origin to where the blue cross is.
Then we <rotate degrees="90"/> and finally draw the rectangle with
<rect fill="0" stroke="1" $x=" 0 " y=" 0$ " width="15" height="5"/> ie at the origin $x=" 0$ " \& $y=" 0$ ".
Note that we used the same width and height though.
We can place paragraphs on the page; this is at 1 in from the page bottom and 15 points in.
We mark that position with a small blue cross before any translation \& rotation.

We draw a multi-line para at 2.2in from the page bottom and 15 points in.
We mark that position with a small green cross before any translation \& rotation.
Note that the cross is at the SW corner of the paragraph if we disregard the rotation and that the paragraph grows upward.

